

COMMUNITY DANCE FEST (CDF)

THEME “UNLEASHING THE SPIRIT OF THE COMMUNITY”

COMPETITION RULES

PREAMBLE

The annual Community Dance Festival will be held during the period **November 23, 2009 to January 21, 2010**. The festival proposes to create zonal community based activity utilizing the medium of Dance for communication, mass involvement and social development.

Communities are encouraged to draw on their own history and experiences to develop their choreographies.

1. NAME OF THE COMPETITION

- a) The name of the competition shall be the **Community Dance Fest'** which comprises Zonal Preliminaries, Zonal Finals and a National Final. It is being organised and administered by the Community Development Department in collaboration with the Community Independence Celebrations Secretariat, the National Cultural Foundation, the Commission for Pan-African Affairs and the Ministry of Youth, Family and Sports.
- b) These Rules apply to those persons wishing to enter the Competition.
- c) Participation in this Festival is open to all community groups. All groups registering to participate will be invited to audition at the Zone Preliminaries at identified venues during the period November 23 to 26, 2009.

2. ELIGIBILITY

- a) Persons wishing to enter the Competition must be normally resident in Barbados (i.e. citizens, permanent residents, immigrants).
- b) All persons in the groups entered in the competition must be at least 6 years old by November 1. The Coordinating Office reserves the right to satisfy itself that the conditions relating to age are met.

- c) Selected Community Groups are eligible to participate in the Competition. Groups entered must consist of no less than three (3) persons.
- d) Established Community groups (i.e. groups in existence and active in dance for a minimum of 5 years) will not be eligible to take part in this competition.

3. ENTRY TO THE COMPETITION

- a) Persons must register directly with the Community Development Department by completing Part I and Part II of the Entry Form at Appendix "B".
Please note deadline dates for submitting Part I and Part II of the Entry Form
- b) All Entry Forms must be submitted to: The Chief Community Development Officer, Community Development Department, 4th Floor Warrens Office Complex, Warrens, St. Michael. Submission can be either by hand, mail or fax.

The envelope must be clearly marked "Community Dance Fest – Entry Form (C.D.F)"

- c) Entry forms should reach the Community Development Department by the stated deadline dates.
- d) Participants whose Entry Forms have not been received by the Community Development Department by the deadline indicated at 3 c) above shall not be eligible for participation in the Competition.
- e) A participant's duly appointed representative may register, as set out in 3 a) above, on behalf of the participant.
- f) All group entries must be signed by the designated leader of the group.
- g) Group leaders under 18 years of age at November 1 must have their entry forms signed by a parent or guardian.
- h) A dance work entered in the Competition should not have been previously assessed by Community Dance Fest judges.

4. ARBITRATION

- a) Prior to the deadline for submission of Entry Forms, the Community Development Department shall appoint an Arbiter to decide and adjudicate on any appeals, complaints and matters in dispute or requiring clarification arising from these Rules.
- b) Any act or behaviour which, in the opinion of the Arbiter is indecent, obscene, defamatory, violent or in excess of the bounds of good taste **will** result in the disqualification of the participant(s) from the Competition.
- c) No smoking or drinking of alcoholic beverages. **All perpetrators will be disqualified.**
- d) The Arbiter shall be the final judge as to whether behaviour is indecent, obscene, defamatory, violent, or in excess of the bounds of good taste.
- e) All complaints related to the Competition shall be submitted, in writing, to the Arbiter in a sealed envelope addressed as follows:

The Arbiter
Community Dance Fest
c/o Ministry of Community Development and Culture
1st Floor Warrens Office Complex
Warrens
St. Michael
- f) All decisions made by the Arbiter shall be final and binding on the competitors and the Community Development Department.

5. ADJUDICATION

- a) The Competition shall be judged in three (3) stages – Preliminaries, Zone Finals and National Finals.
- b) The Coordinating Committee appointed by the Minister shall appoint a Chief Judge who shall adjudicate at each stage of the Competition.
- c) The Coordinating Committee shall determine the composition of the judging panel at each stage of the composition.

- d) The names of the judges shall be publicly announced before the commencement of the competition.

6. PRELIMINARIES/AUDITIONS

- a) Judging at the Zone Preliminaries/Auditions will take place in four (4) zones during the period **November 23 to 26, 2009.**

ZONES

North - St. Lucy, St. Peter, St. James, St. Andrew and St. Joseph

South - Christ Church, St. George, St. Philip, St. John and St. Thomas

St. Michael North

St. Michael South

- b) Each participant shall enter and perform one (1) work only at the Zone Preliminaries/Auditions.
- c) Performing to Barbadian music is preferable.
- d) The best eight (8) performances from each zone will advance to the Zone Finals.

7. ZONE FINALS

- a) The Zone Finals shall be held during the period **December 14 to 17, 2009.**
- b) Each participant shall enter and perform one (1) work only at the Zone Finals.
- c) As far as possible, participants should perform to Barbadian music.
- d) Participants performing to recorded music or their duly appointed representatives shall present their music to the designated officer no later than forty-eight (48) hours prior to the commencement of the Preliminaries.
- e) At the Zone Final, the maximum points awarded to each participant by the judging panel shall be as follows:

Presentation	10
Originality	20
Choreography	20
Best use of Music	25
- <i>Use of Local Music</i> - 15	
- <i>Treatment of Music</i> - 10	
Creativity	<u>25</u>
Total	<u>100</u>

- f) An average score for each work entered shall be taken. The best two (2) groups from each zone will advance to the National Finals.
- g) The groups scoring among the highest points at the Zone Finals but not qualifying to the National Finals may be asked to perform as guest performers at the National Finals.
- h) The best children groups from each zone will advance to the National Finals.

8. NATIONAL FINALS

- a) The Finals competition shall take place on **Thursday, January 21, 2010.**
- b) An established Professional Dance Coach will be assigned to each Zonal Finalist to assist with their preparation for the Finals.
- b) Each Finalist will be given the sum of \$500.00 to assist with their preparations for the Finals. Information on the leadership of the group shall be provided at the time of registration.
- c) The Finalists shall assemble at the venue designated by the Community Development Department for the Finals on a date and time advised, to rehearse for participation. One (1) point per person shall be deducted every five (5) minutes for unpunctuality.
- d) At the Finals, the maximum points awarded to each participant by the judging panel shall be as follows:

Presentation/Staging	15
Originality	20
Choreography	20
Best Use of Music	25
- <i>Use of Local Music</i> - 15	
- <i>Treatment of Music</i> - 10	
Creativity	<u>20</u>
Total	<u>100</u>

9. AWARDS

All finalists are eligible for the following awards:

Adults (15 & Over)

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|----|-----------------------|-------------------------|
| a) | 1 st Place | \$2,500.00 and a trophy |
| b) | 2 nd Place | \$1,500.00 |
| c) | 3 rd Place | \$1,000.00 |

Children (6 - 15)

- | | | |
|----|-----------------------|-------------------------|
| a) | 1 st Place | \$1,000.00 and a trophy |
| b) | 2 nd Place | a trophy |
| c) | 3 rd Place | a trophy |

Special Awards/Trophies

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|----|--|----------|
| a) | Best Choreography | \$500.00 |
| b) | Most Impactful performance | \$500.00 |
| c) | Most Afro-centric | \$500.00 |
| d) | CDD Prize (Best display of community spirit) | |
| e) | Seven (7) participatory awards | Trophy |
| | (for each of the other finalists) | |

10. GENERAL

- The Coordinating Committee will choose the venue for the staging of the Preliminaries and Finals.
- If, during the Competition, a participant or any of his/her supporting acts makes any gesture or action that exceeds the bounds of good taste, i.e. promote vulgarity or violence, the participant may be disqualified from the Competition.

- c) A participant shall be held accountable for the actions of those individuals whom he or she brings on stage during the Competition.
- d) Participants or their associates who behave in a disruptive manner, which interferes with the performance of other individuals or groups or the smooth running of the Competition may be disqualified from further participation in the Competition.
- e) Participants shall report to the Stage Manager at the venues selected for the staging of the Preliminaries, Zone Finals and National Finals no later than one (1) hour before the scheduled start time of the event.
- f) Failure to comply with Rule 9 e) may result in the reduction of one (1) point by each judge up to a maximum of five (5) points.
- g) The manner of presentation of the work will be at the discretion of the participant. Each participant is, however, limited to a maximum of twenty (20) persons on stage at any one time during the presentation of the work.
- h) Should a participant fail to observe Rule 9 g) a designated official shall inform the Chief Judge immediately after the participant's performance has ended.
- i) The penalty shall be a deduction of one (1) point by each judge for every person in excess of the number permitted, up to a maximum of five (5) points per judge on the panel. The designated official shall notify the participant or the participant's duly appointed representative of the violation.
- j) Performance in the Competition shall not exceed seven (7) minutes. This will be timed by the official time-keeper from the time the Master of Ceremonies introduces the participant.
- k) A violation of Rule 9 j) shall result in a one (1) point deduction by each judge on the panel for every minute or part thereof over the limit up to a maximum of five (5) points per judge. Where a violation occurs, the designated officer shall notify the participant or the participant's duly appointed representative of the violation.

- l) Each participant shall appear and perform in his/her correct position in the running order as determined and notified by the Technical Director appointed by the Coordinating Committee.
- m) A violation of Rule 9 l) may result in a one (1) point deduction by each judge on the panel up to a maximum of five (5) points.
- n) Failure by any participant to comply with the reasonable instructions of the designated official may result in their disqualification from the Competition.
- o) The use of props and costumes will be a consideration for the awarding of points.
- p) Choreographies may be performed in any of the categories listed in **Appendix "A"**. Fusions within a category or across different categories are allowed. Participants must indicate clearly which category/categories are being fused.
- q) All participants shall be responsible for the setting up, dismantling, transportation and safety of their equipment which must be removed promptly from the venue at the end of the respective judging session.
- r) All participants must provide their own sets, costumes, props, make-up, accompaniment and instruments.
- s) The Community Development Department will provide technical assistance in stage management, sound and lighting.
- t) Participants shall provide the designated official with a list of their technical requirements no later than forty-eight (48) working hours after confirming participation in the Festival.
- u) All children participating shall be accompanied by adults at the minimum ratio of one (1) adult to ten (10) children at all stages of the Competition.
- v) A maximum of two (2) assistants shall be allowed to accompany each adult group participating at all stages of the Competition.

- w) The average scores of the participants for the Preliminaries, Zone Finals and National Finals shall be made public within seven (7) days after the completion of the Competition.
- x) Participants using live music shall provide their own accompaniment and shall indicate on the Entry Form what instruments will be used, the number of persons, the number of chairs and the number of microphones required.
- y) Participants not submitting the information required in Rule 9 x) shall not be considered for participation in the Competition.
- z) The participant shall submit a copy of the props list, a short biography and details of the music to be used on the entry form. The details of the music to be used, whether live or recorded, must include the title of the music, the performer and composer and the length of the music.
- aa) All recorded music must be presented on high quality CDs, clearly labelled showing the name of the participant and the title of music contained thereon.
- bb) Each piece of music must be submitted on a separate CD. Participants shall have an extra copy of the CD as a backup in the event of an accident.

10. PROMOTION

- a) The participant agrees that the Ministry of Community Development and Culture shall be entitled to use his/her performance or part thereof or his/her image or likeness in the promotion of the competition and other related C.I.F events.